

# Alan Muraoka

SAG/AFTRA/AEA

"KARAOKE STORIES, smoothly directed by Alan Muraoka, is edgy, hilarious, and well worth seeing."  
-Dan Bacalzo, TheatreMania.com

"FALSETTOLAND is directed with a respectful delicacy by Alan Muraoka."  
-Peter Marks, The New York Times

"Alan Muraoka has cast FALSETTOLAND so perfectly that after the initial surprise of the all Asian-American ensemble, the viewer quickly forgets and settles in to watch this cleverly directed, beautifully sung, and excellently acted revival."  
-Victor Gluck, Backstage

"FALSETTOLAND is definitive Finn fare given a deft and lively treatment by director Alan Muraoka and his vibrant cast."  
-Time Out New York

"Alan Muraoka's heartfelt and assured direction (of FALSETTOLAND) is highlighted by his ability to clarify the time and place jumping narrative, and his success with making a balanced ensemble."  
-Back Stage West

"William Finn's lyrics are full of touching phrases and telling anguish that give the characters depth and personalities; real and alive. Alan Muraoka's direction (of FALSETTOLAND) adds to these moments with a little look, or a simple gesture that rounds out the individuals into human beings filled with humor, sadness and much love...Mr. Muraoka has brought out the 'family' themes much more poignant and pointed than I remember from past productions."  
-Jon Lee, Electronic Link Journey

"The hour-long performance, (A TRIBUTE TO JULIE AND CAROL AT CARNEGIE HALL) directed by Alan Muraoka, passed by so swiftly that several members of the audience were not ready for it to be over."  
-Dan Bacalzo, TheatreMania.com

"A wildly entertaining musical revue... SCREAMING LIKE A FOOL...well directed by Alan Muraoka...this show was a winner hands down."  
-John Hoglund, BackStage

## The Jim Flynn Agency

307 West 38th Street, Suite 801 New York, NY 10018  
212-868-1068; fax: 212-868-1052  
jimbbf@earthlink.net

## Directing Credits

### International Tour

MAKING TRACKS

Taiwan Tour  
Second Generation Productions

### New York Theatre

TLC (THREE LOUD CHICKS)  
JOHN TARTAGLIA AD-LIBerty

Birdland  
Joe's Pub  
The Public Theatre  
Lucille Lortel  
Musical Tonight  
ARS/Nova  
CSV Theatre

EMPTY HANDED

ANN HARADA BROADWAY SPOTLIGHT  
KARAOKE STORIES

IMUA Theatre Company  
Triad Theatre  
Vineyard Theatre  
NAATCO

SCREAMING LIKE A FOOL (Goldrich/Heisler Revue)  
FALSETTOLAND

MACY'S THANKSGIVING DAY PARADE (Sesame Street Float choreographer) NBC-TV 2001  
MONSTER (New Works Now Reading) The Public Theatre  
A TRIBUTE TO JULIE AND CAROL AT CARNEGIE HALL The Triad  
MY TIRED BROKE ASS PublicTheatre

PONTIFICATING SLAPSTICK FUNK (New Works Now Reading)  
2G CONCERT OF EXCELLENCE 2002 (David Henry Hwang Tribute) Carnegie Hall  
FOR YOUR CONSIDERATION The Roundabout Theatre  
NAATCO

### Regional Theatre

MAKING TRACKS

Village Theatre  
Second Generation Productions

### Staged Readings

ACHIEVERS

The Public Theatre  
Second Generation Productions

KARAOKE STORIES

The Public Theatre  
Second Generation Productions

LAST YEAR'S KISSES

The Public Theatre  
Second Generation Productions

HAWAII NE'I

HBO - Academy of Motion Picture Arts and Sciences

### Training

Lincoln Center Director's Lab  
UCLA  
NYU

2004 Participant  
1985 - B.A. Directing Program  
1997 - Summer Directing Program

## Performance Credits (full resume upon request)

### Broadway and Tours

PACIFIC OVERTURES Madam, Old Man and Others

Cincinnati Playhouse,  
Alliance Theatre,  
North Shore Music Theatre  
Broadway Theatre

MISS SAIGON

The Engineer

THE KING AND I

The Interpreter (Kalahome u.s.)

MY FAVORITE YEAR

Ensemble (Rookie u.s.)

SHOGUN

Lord Ishido

MAIL

Junk Mail

M. BUTTERFLY

Kurogo (Song Liling u.s.)

Lincoln Center Theatre  
Marriott Marquis Theatre  
Music Box Theatre  
National Tour

### Television and Film

SESAME STREET

Alan(Series Regular)

IT COULD HAPPEN TO YOU

Newscaster

(Dir. Andrew Bergman)

Sesame Workshop  
Columbia Pictures